



Fig. 2. *Selaginella opaca* Warb.

used as a medicinal plant for curing wounds, menstrual disorders, post-child birth and to increase stamina (Setyawan, 2009). It also eaten by monkeys and ants in Yercaud hills in Eastern Ghats of Tamil Nadu.

Discussion and Conclusion

Selaginella opaca Warb morphologically looks more or less like *Selaginella proniflora* (Lam.) Bak. of India and *Selaginella lutchuensis* Koidz of Taiwan. It superficially resembles the former in general habit and it has lateral leaves

similar to those of the latter. However, it can be easily distinguished from *S. proniflora* (Lamk.) Bak. and *S. lutchuensis* Koidz by its leaf shape, glabrous leaves and solitary tetragonous strobili.

References

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Announcement

Exhibition Development Programme Workshop on Museums and Intangible Natural Heritage with focus on Methodology, 9-11 March 2013, Thiruvananthapuram

National Museum of Natural History (Ministry of Environment & Forests, Government of India), Delhi, in collaboration with Kerala State Biodiversity Board, Centre for Environment & Development, Jawaharlal Nehru Tropical Botanical Garden and Research Institute

The workshop is structured toward gaining an understanding of the applications of various methodologies of heritage mapping as a viable tool for the inventorisation of INH. The academic sessions will generally be through panel discussions.

Day 1: The morning session is designed to provide participants with an exposure to the PBR methodology. The afternoon session will have Experts on other methodologies with case studies from folklore, history, panchayath resource mapping, responsible heritage tourism etc.

Day 2: Field work to Chonampara tribal settlement where they will have field exercise involving PBR preparation with the participation of Kani tribes up to evening. There is only limited number of seats for this field work session.

Day 3: The morning session will have focus on Mudi yettu, with the actual performers from the four practicing families discussing various aspects of Mudi yettu with inputs from other Experts. This will be followed by a session on how to develop an Exhibition on INH based on the deliberations of the workshop. In the final session, the participants will summarize the core materials presented, the exercises undertaken and proceed with an evaluation of the workshop and learning outcomes.

Download Registration form from <http://nmnh.nic.in/inhthiruvananthapuram.pdf>, Registration Form may be filled up and returned to reach the Coordinator latest by 28th February 2013: Dr B. Venugopal, Director, National Museum of Natural History, Tansen Marg, New Delhi-110001. Email: dirnmnh@gmail.com; ybha56@yahoo.com