

The Work of Jon Coe - Bibliography

Jon Coe is an icon of groundbreaking exhibit design in the zoo and museum community. He is one of the (and perhaps THE) most innovative and prolific zoo exhibit designers of our time. Third Generation Conservation, reprinted with author's and ARAZPA permission on the previous pages is an example of Jon Coe's targeting appropriate directions in zoo focus. His website is chock-a-block with papers which can be downloaded directly or requested for publication. Some have also appeared or been linked to the ZooLex website. If you wish to reprint please email Jon at Jon@JonCoeDesign.com and request permission.

<http://www.joncoedesign.com/pub/technical.htm>

To tempt you to access the website and immerse yourself in Joe Coe's work this Bibliography of Professional Papers follows. Papers available online are to be viewed in Adobe Acrobat Reader 7. Visit Adobe Online to download a free Reader. Click on the title of the article if it appears in green type to obtain the pdf file. Abstracts: Click on the word "Abstract" to read a brief abstract of the paper. And enjoy !

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visible examples of Stage Three Conservation in cities, suburbs and rural areas. ARAZPA zoos could lead the way, living their mission not only to support, but actually increase biodiversity throughout their parks for all to see and enjoy. These integrated accommodations for people, plants and animals would respond to the triple global threat by adapting to climate change, epitomizing sustainable living and may even be funded as demonstration projects because of their high visibility and educational potential. This would become a triple win for ARAZPA members.

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